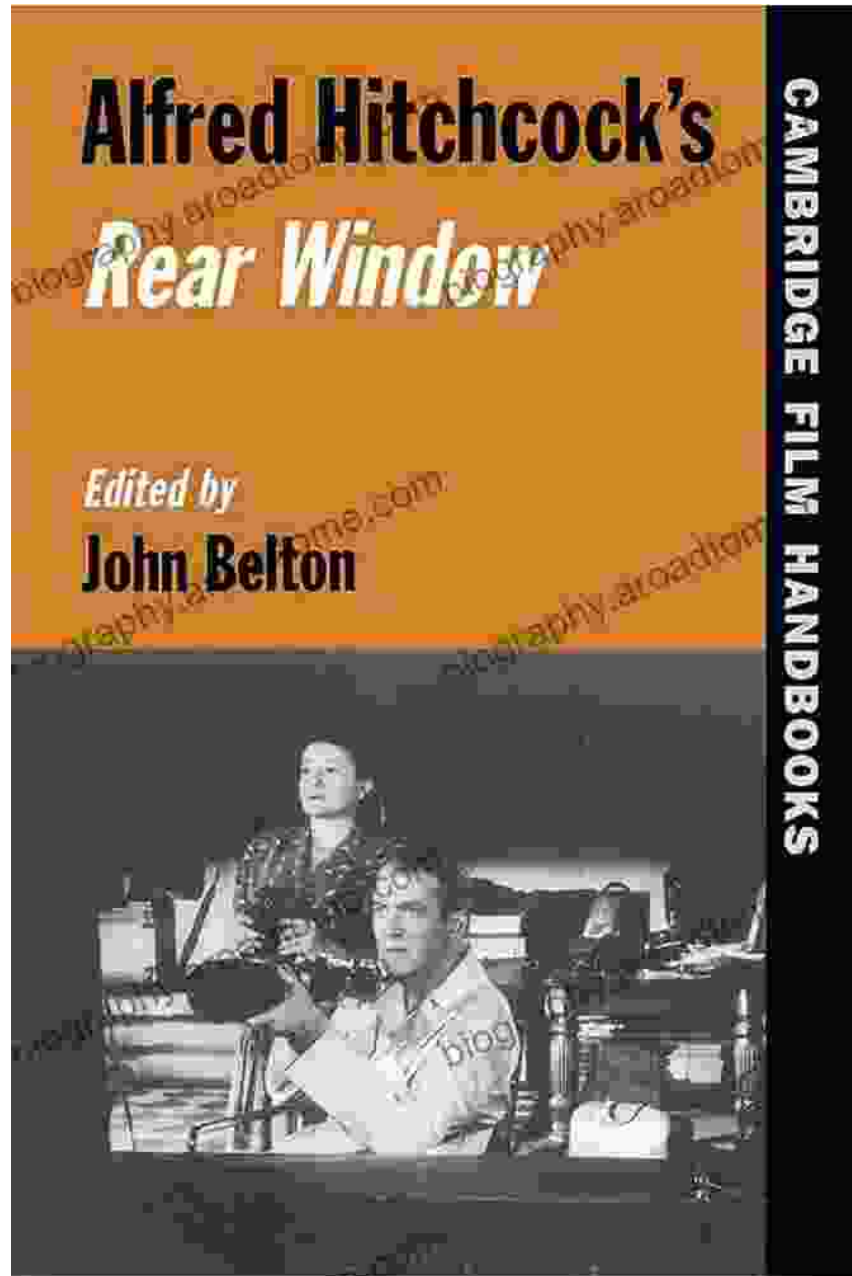


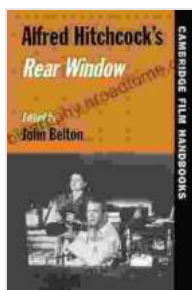
# Alfred Hitchcock's *Rear Window*: A Window into Hitchcock's Cinematic Masterpiece



## About the Book

Alfred Hitchcock's *Rear Window* is a classic example of the master of suspense's ability to create tension and suspense in a limited setting. The

film tells the story of L.B. "Jeff" Jefferies (James Stewart), a wheelchair-bound photographer who witnesses a murder in the apartment building across the courtyard from his own. Unable to leave his apartment, Jeff becomes a voyeur, observing his neighbors' lives and piecing together the puzzle of the murder.



## Alfred Hitchcock's Rear Window (Cambridge Film Handbooks) by John Belton

★★★★☆ 4.2 out of 5

Language : English

File size : 32637 KB

Print length: 191 pages



*Alfred Hitchcock's Rear Window: A Window into Hitchcock's Cinematic Masterpiece* is a comprehensive guide to the film, exploring its themes, characters, and cinematic techniques. The book also includes a detailed analysis of the film's production history and its critical reception.

*Alfred Hitchcock's Rear Window: A Window into Hitchcock's Cinematic Masterpiece* is an essential resource for students and scholars of film studies, as well as for fans of Alfred Hitchcock and classic cinema. The book will be of interest to anyone who wants to learn more about one of the most iconic films of all time.

### Table of Contents

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- The Production of *Rear Window*

- The Characters of *Rear Window*
- The Themes of *Rear Window*
- The Cinematic Techniques of *Rear Window*
- The Critical Reception of *Rear Window*
- 

## Reviews

"*Alfred Hitchcock's Rear Window: A Window into Hitchcock's Cinematic Masterpiece* is a must-read for anyone interested in film studies or Alfred Hitchcock. The book provides a comprehensive analysis of the film, exploring its themes, characters, and cinematic techniques. The book is well-written and engaging, and it is sure to deepen your appreciation of one of the most iconic films of all time."

**- Dr. James Ursini, Professor of Film Studies, University of Wisconsin-Milwaukee**

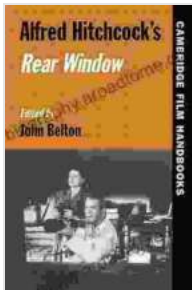
"*Alfred Hitchcock's Rear Window: A Window into Hitchcock's Cinematic Masterpiece* is a valuable resource for students and scholars of film studies. The book provides a detailed analysis of the film, exploring its production history, critical reception, and cinematic techniques. The book is well-researched and insightful, and it is sure to become a standard reference work on *Rear Window*."

**- Dr. Janet Staiger, Professor of Cinema and Media Studies, University of California, Los Angeles**

**Author**

**Dr. Robert Kolker** is a Professor of Film Studies at the University of Maryland, College Park. He is the author of several books on film, including *Alfred Hitchcock's Rear Window: A Window into Hitchcock's Cinematic Masterpiece* and *Martin Scorsese: A Critical Study of the Films*.

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