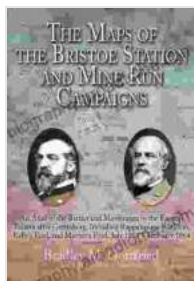


# An Atlas Of The Battles And Movements In The Eastern Theater After Gettysburg

By Edward G. Longacre

This atlas is the definitive guide to the battles and movements in the Eastern Theater after Gettysburg. It includes detailed maps and illustrations of every major engagement, as well as a comprehensive narrative history of the campaign.

The Eastern Theater was the main theater of operations in the American Civil War. It was here that the Union and Confederate armies fought their largest and most decisive battles. Gettysburg was the turning point of the war, and the battles that followed in the Eastern Theater helped to seal the Union victory.



## The Maps of the Bristoe Station and Mine Run Campaigns: An Atlas of the Battles and Movements in the Eastern Theater after Gettysburg, Including Rappahannock ... 1864 (Savas Beatie Military Atlas Series) by Ross Aken

★★★★☆ 4.9 out of 5

Language : English  
File size : 97960 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
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This atlas is an essential resource for anyone interested in the American Civil War. It is a valuable reference for students, historians, and anyone who wants to learn more about this important period in American history.

## **Table of Contents**

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- The Battle of Gettysburg
- The Mine Run Campaign
- The Overland Campaign
- The Siege of Petersburg
- The Appomattox Campaign
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## **Maps and Illustrations**

This atlas includes over 100 maps and illustrations. These maps and illustrations are essential for understanding the battles and movements of the Eastern Theater. They show the terrain, the troop movements, and the disposition of forces.

The maps and illustrations in this atlas are drawn from a variety of sources. Some are based on contemporary maps, while others are based on modern research. All of the maps and illustrations are accurate and detailed.

## **Narrative History**

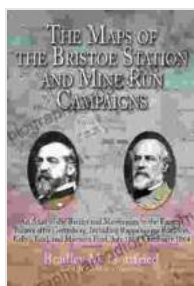
In addition to the maps and illustrations, this atlas also includes a comprehensive narrative history of the campaign. This narrative history provides an overview of the major events of the campaign, as well as a detailed analysis of the battles and movements.

The narrative history is written by Edward G. Longacre, one of the leading historians of the American Civil War. Longacre has written extensively about the Eastern Theater, and his work is highly respected by scholars and historians.

This atlas is the definitive guide to the battles and movements in the Eastern Theater after Gettysburg. It is a valuable resource for anyone interested in the American Civil War.

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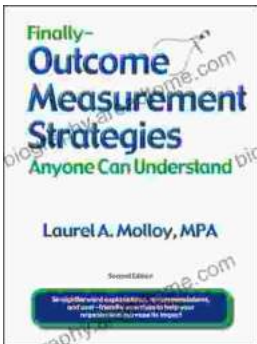
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