

New Approaches to Materiality Theory and Genre on Television

This book explores new approaches to materiality theory and genre on television. It offers a critical examination of the ways in which materiality is represented and negotiated on television, and how these representations shape our understanding of genre. The book also explores the ways in which genre conventions can be used to explore and challenge materiality.



Return to Twin Peaks: New Approaches to Materiality, Theory, and Genre on Television by Jeffrey Andrew Weinstock

★★★★☆ 4.6 out of 5

Language : English
File size : 4075 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 275 pages



Materiality Theory and Television

Materiality theory is a relatively new area of study that examines the ways in which material objects and environments shape human experience. This book applies materiality theory to the study of television, exploring the ways in which materiality is represented and negotiated on the small screen. The book argues that materiality is a central aspect of television production and consumption, and that it plays a significant role in shaping our understanding of genre.

Genre and Materiality

Genre is a system of classification that helps us to make sense of the world around us. It provides us with a way to organize and understand different types of texts and media. Genre conventions can be used to create certain expectations about a text or media product, and they can also be used to challenge and subvert these expectations.

This book explores the ways in which genre conventions can be used to explore and challenge materiality. It argues that genre can be a powerful tool for examining the ways in which materiality is represented and negotiated on television.

Case Studies

The book includes a number of case studies that explore the ways in which materiality theory and genre can be used to analyze television texts. These case studies include:

- A study of the ways in which the materiality of the body is represented and negotiated in the television series *The Walking Dead*.
- A study of the ways in which the materiality of the home is represented and negotiated in the television series *Modern Family*.
- A study of the ways in which the materiality of the city is represented and negotiated in the television series *The Wire*.

This book provides a new and innovative approach to the study of materiality theory and genre on television. It offers a critical examination of the ways in which materiality is represented and negotiated on television, and how these representations shape our understanding of genre. The

book also explores the ways in which genre conventions can be used to explore and challenge materiality.

This book is an essential read for anyone interested in the study of materiality theory, genre, or television.



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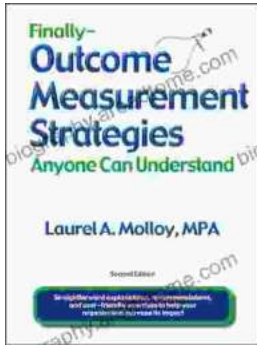
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